

	Term 1 - WWII	Term 2 - WWII	Term 3 – Ancient Greece	Term 4 – Ancient Greece	Term 5 – Revision SATs	Term 6 – Theme parks
Dates	5 th September – 21st October	31 Oct – 21 Dec	5 January – 10 February	20 February – 31 March	18 April – 26 May	6 June – 19 July
No of weeks						
Launch Event	Bletchley Park code breaking, building a radio tower challenge.					Trip to Theme Park
Trip/Visit						Trip to Theme Park
English Assessed pieces	<p>Narrative – scene setting based on ‘The Lonely Robot’ from the Literacy shed using TFW techniques <i>‘in narratives, describe settings, characters and atmosphere.’</i> <i>‘selecting language that shows good awareness of the reader – expanded noun/verb/adverbial phrases.’</i></p> <p>Personification Poetry (blitz) <i>‘in narratives, describe settings, characters and atmosphere.’</i> <i>‘Use verb tenses consistently and correctly through the writing’</i></p>	<p>Narrative - The Glittering Collar (Links to Ancient Egypt) <i>‘Vary sentence openers, balance of short, compound, complex sentences and clauses.’</i> <i>‘integrate dialogue in narratives to convey character and advance the action’</i> <i>‘Use range of punctuation taught at KS2 – “”, ()—;!?’</i></p> <p>Chronological reports – Holocaust <i>‘Use a range of devices to build cohesion within and across a paragraph’</i> <i>‘select vocabulary and grammatical structures that reflect what the writing</i></p>	<p>Narrative – Story writing based on Titanium Literacy Shed <i>‘Use a range of devices to build cohesion within and across a paragraph – adverbials of time and place’</i> <i>‘Use range of punctuation taught at KS2 – “”, ()—;!?’</i></p> <p>Persuasion Is this the Perfect Trainer? <i>‘selecting language that shows good awareness of the reader’</i> <i>‘Use a range of devices to build cohesion within and across a paragraph’</i></p>	<p>Play script - (Replay – Literacy Shed) <i>‘write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader – features of play script and formality changes between scene setting, narrative and character voice.’</i></p> <p>Non-Chron Reports – Earthquakes <i>‘write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader – formal language, heading,</i></p>	<p>Narrative - Story based on Tuesday by David Weisner. <i>‘in narratives, describe settings, characters and atmosphere.’</i> <i>‘selecting language that shows good awareness of the reader’</i> <i>‘integrate dialogue in narratives to convey character and advance the action’</i> <i>‘Use range of punctuation taught at KS2 – “”, ()—;!?’</i></p> <p>Journalistic writing (interview with Lighthouse Keeper) <i>‘select vocabulary and grammatical structures that reflect</i></p>	<p>Recounts – Theme Park <i>‘Use a range of devices to build cohesion within and across a paragraph’</i> <i>‘select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately – modal verbs and active/passive voice’</i> <i>‘Use range of punctuation taught at KS2 – “”, ()—;!?’</i></p> <p>Discussion Should Zoos be banned? <i>‘Use a range of devices to build cohesion within and across a paragraph’</i> Formal tone</p>

		<p><i>requires, doing this mostly appropriately – modal verbs and active/passive voice’</i></p> <p>Diary Entry – Rose Blanche</p>		<p><i>subheadings, bullet points etc’</i></p>	<p><i>what the writing requires, doing this mostly appropriately – modal verbs and active/passive voice and modal verbs’</i></p>	<p><i>‘Use range of punctuation taught at KS2 – “” „()—‘;!?’</i></p>
<p>Maths</p>	<p>WRM Place Value, ordering and rounding. Formal and informal calculations in the four rules of number. – links to perimeter and area. Properties of numbers including square, cube, prime, factors and multiples. Negative numbers in context</p> <p>All of the above in a range of problem solving and representations.</p>	<p>WRM Fractions – equivalent and converting between mixed and whole recap Comparing and ordering. Adding, subtracting fractions and mixed. Multiplying fractions. Dividing fractions. Fractions of amounts Geometry – Position and Direction</p> <p>Finding, plotting and predicting coordinates based on given vertices. Translation and reflection of shapes.</p> <p>Parallel, perpendicular and intersecting lines.</p>	<p>WRM Decimals – dividing and multiplying. Converting between fractions, decimals, and percentages. Recap on rounding to 12p, 2dp and 3dp. Percentages - Working out percentages, conversions and finding fractions of amounts.</p> <p>Working with decimals and fractions in real world contexts – linked to measure including money.</p> <p>Algebra- using and finding rules, using expressions and finding missing numbers/ values.</p>	<p>WRM Working with measurement- conversions- recap m/d by 10,100 and 1000</p> <p>Area/ perimeter of shapes recap- focus on triangles as new learning. Volume</p> <p>Ratio and proportion comparing quantities and calculating.</p>	<p>WRM Properties of 2D and 3d shapes</p> <p>Statistics - Data handling including calculating averages – mean, median, mode and range. Collecting, presenting and interpreting data through line graphs, bar charts, pie charts etc.</p> <p>Sats Revision and revisiting problem solving techniques and developing chains of reasoning.</p>	<p>Project based maths linked to theme parks. Wide range of investigational work linked to real world contexts and algebra. How can algebra be used to explain patterns including writing and using formula.</p>

<p>Quality Texts</p>	<p>Good Night Mr Tom by Michelle Magorian (Fiction – WW2)</p> <p>When Hitler Stole Pink Rabbit by Judith Kerr (Fiction – WW2)</p> <p>My Secret War Diary – Flossie Albright</p>	<p>Anne Frank’s Diary by Anne Frank (Diary entry – War and Conflict).</p> <p>Rose Blanche - Book by Christophe Gallaz and Roberto Innocenti</p>			<p>Survivors- David Long- (Real Life anthology – survival, overcoming the odds, self-belief.)</p> <p>You are Amazing</p>	<p>Life is a Rollercoaster by Ann M Johnson – poem</p> <p>Wonder by Palacio (fiction, kindness, acceptance and adversity)</p>
<p>Books for pleasure</p>	<p>The Arrival by Shaun Tan (Picture book- refugees, hope, loss, loneliness).</p>	<p>The Christmasaurus – Tom Fletcher (Fiction – celebrating differences, friendship, family and self-belief).</p>		<p>Check Mate- (fiction , ADHD, differences, loss and being true to yourself).</p>		<p>Nowhere Emporium - (Fiction)</p> <p>Splash by Charli Howard (Fiction)</p>
<p>Science</p>	<p>Living things and their habitats</p> <p>Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animal</p> <p>Give reasons for classifying plants and animals based on specific characteristics</p>	<p>Light</p> <p>Recognise that light appears to travel in straight lines</p> <p>Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye</p> <p>Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes</p> <ul style="list-style-type: none"> • use the idea that light travels 	<p>Evolution and inheritance</p> <p>Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago</p> <p>Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents</p>	<p>Animals including humans</p> <p>Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood</p> <p>Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function</p>	<p>N/A</p>	<p>Electricity</p> <p>Pupils should be taught to: associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit</p> <p>Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches</p> <p>Use recognised symbols when representing a simple circuit in a diagram.</p>

		in straight lines to explain why shadows have the same shape as the objects that cast them.	Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.	Describe the ways in which nutrients and water are transported within animals, including humans.		
Computing	Kapow Year 6 Computing systems and networks: Bletchley Park	Kapow Year 4 Programming 1: further coding with Scratch	Kapow Year 6 Online Safety Year 6	Kapow Year 6 Programming: Intro to python		Kapow Year 6 Data handling 2: Big data 2 Skills Showcase creating a video advert for theme park Creating Media: History of Computers
R.E. – Peterborough Syllabus	1.7Who is Jewish and how do they live?	U2.10What does it mean for a Jewish person to follow God?	UC – Creation. Creation or Science – conflict or complimentary?	UC – People of God. How can following God bring freedom and Justice?	U2.13Why is pilgrimage important to some religious believers?	U2.14How do religions help people live through good times and bad times?
MFL (KS2 only)	Y3 Kapow: French Greetings using puppets	Y3 Kapow: French Adjectives colour, size and shape	Y3 Kapow: French playground games - numbers and age	Y3 Kapow: In a French Classroom	Y3 Kapow: French transport	Y3 Kapow: Circle of life in French
Art and Design	Pencil/charcoal Drawing WW2 Henry Moore – Air raid shelter in tube stations charcoal drawings.		Artist Study Y6 Kapow Exploring a selection of paintings through art appreciation	Clay sculptures Sculpture and 3D: Making memories		Craft and design: Photo opportunity Developing photography skills and techniques to

	https://www.tate.org.uk/whats-on/tate-britain/exhibition/henry-moore/henry-moore-room-guide/henry-moore-room-guide-room-5		activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.	Nick Park – creature comforts as inspiration		design a range of creative photographic outcomes.
Design and Technology		celebrating culture and seasonality	Mechanical systems (cams)		electrical systems monitoring and control,	electrical systems more complex switches - Theme park ride or model
Music	Y6 Kapow dynamics pitch and texture	Y6 Kapow Songs of WW2	Y6 Kapow Theme and variations (pop art)	Y6 Kapow Kapow Film music		Y6 Kapow Composing a leavers song Kapow: advanced rhythms
Humanities	HEP Y4 Spring 1 History – Roman Britain Geography – Coastal Processes and Landforms	HEP Y4 Spring 2 History – Christianity in 3 Empires Geography - Tourism	HEP Y4 Summer 1 History – Arabia and early Islam Geography - Earthquakes	HEP Y4 Summer 2 History – Cordoba – The City of Light Geography – Deserts	HEP Y5 History – The Round City: Baghdad Geography – Why is California so thirsty?	HEP Y5 History – The Anglo Saxons Geography – Oceans
P.E.	Hockey (out) Gymnastics (in)	Basketball (out) Health and Fitness (in)	OAA (out) Dance (in)	Rounders (out) Dance (in)	Athletics (out) Tennis (out)	Cricket (out) Volleyball (out)
P.S.H.E	Y6 Kapow Families and Relationships	Y6 Kapow Health and Wellbeing	Y6 Kapow Safety and the Changing Body - Excluding Conception, Pregnancy and	Y6 Kapow Citizenship	Y6 Kapow Economic Wellbeing	Y6 Kapow RSE – Conception, Pregnancy and Birth Identity and transition lesson

			Birth (see summer 2)			
Experiences						

Parent Engagement Event	Maths Investigation	Bridge Building			Map Work	Leavers Assembly
Key Days	Harvest World Maths Day	Armistice Day Christmas	Easter Mother's Day		KS2 Sats Week Father's Day	Sports Day